

Production Budget

Line Item	In-Kind / Deferred	Out-of- Pocket Hard Costs	Total
Cash Commitment			
Screenplay (and WGA union pension and health contributions)	\$146,358	\$146,358	\$292,716
Producer's Unit	\$112,220	\$112,220	\$224,440
Director (DGA union health and pension contributions)	\$116,832	\$116,832	\$233,663
Marquis Actors (+ Casting Director)	\$1,852,633	\$147,367	\$2,000,000
Total Above-the-Line	\$2,228,043	\$522,777	\$2,750,819
Cast, Stunt Performers, Background Extras	\$0	\$555,019	\$555,019
Production Design: Sets, Operations, Dressing, Props, etc.	\$0	\$1,109,020	\$1,109,020
Crew & Production Staff	\$0	\$1,176,358	\$1,176,358
Camera & Stunt Department (Crew and Equipment)	\$0	\$1,720,969	\$1,720,969
Location and Transportation Expenses ATL & BTL Staff, Cast & Crew Airfare, Transfers, Hotel, Per Diems, Locations Fees, etc.	\$0	\$1,467,300	\$1,467,300
Legal, Accounting, Production Insurance (1.5%), Certificates, Royalties	\$0	\$1,050,072	\$1,050,072
Post Production: Editing, VFX, SPFX, Sound, Music, Color Correction, Titles	\$0	\$1,535,764	\$1,535,764
Steve Saleen's Deferred Contributions include: Saleen F-16 Hero Car Design & Build; Stunt Design, Execution and Driving; Rent (Production Offices and Studio Warehouse), publicity race event marketing, etc.	\$5,000,000	\$0	\$5,000,000
Dodge's Anticipated In-Kind Product Placement may include: Publicity & Marketing, Television Commercials, Billboards, newspaper and magazine advertisements, use of Test Tracks, chassis, etc.	\$14,500,000	\$362,721	\$14,862,721
Total Below-the-Line	\$19,500,000	\$8,977,223	\$23,477,223
Estimated Film Production Budget	\$21,728,043	\$9,500,000	\$26,228,042