



The Undetected

Action | Suspense | Thriller
Two 6 X 60 Streaming Seasons

Our modern world is in turmoil. Audacious and divisive politicians drive racist and sexist agendas while international terrorist organizations manipulate elections and governments spy on their own citizens, stripped of all privacy.

National Security Agent **CHRIS BLACKBURN** (35) suffers Post-Traumatic Stress-induced amnesia. Nightmares tease what she can't remember: that she's a uniquely trained former covert field operative who's been recently decommissioned but poorly deprogrammed.

Waking from a beaten stupor in a black site prison, she escapes with the help of former mentor **JORDAN PRICE** (45) who's now a mercenary, planted to "rescue" her, rekindle their friendship, regain her trust - and wait for further orders.

On the run for her life, Chris must figure out who she is, what's been done to her and why. One of the pieces of the puzzle is revealed

on a live conspiracy podcast as investigative reporter **RICHARD HUNTER** is assassinated just as he's about to disclose how he tracked down the nearly undetectable trail of the "Omen Seven," a complex if uncomfortable secret alliance of international leaders, hell bent on keeping the free nations of the world unstable. Chris begrudgingly joins forces with Richard's daughter, **ALEX HUNTER**, to try to unravel the convoluted espionage plot from destroying several countries from within. Only, she can't even remember her own name - much less who to trust. Clearly: no one.

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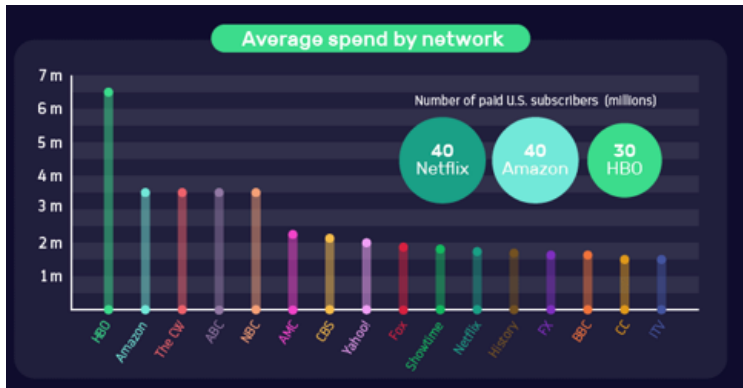
The Undetected

Creatively Comparable Film & TV Projects



Financing

Southside Television Production has raised the first **\$6,615,783** of the **\$30M budgeted** for the first twelve episodes of *The Undetected*, budgeted at a very cost efficient \$2.5M per episode, well below the industry average. Funded development on the first six scripts and pilot pre-production (casting and location scouting) will begin in earnest on 7/15/19.



Show	Network	Avg. Budget Per Ep	IMDB Viewer Rating
Sense8	Netflix	\$9,000,000	8.4
Game of Thrones	HBO	\$8,000,000	9.5
Once Upon a Time	ABC	\$4,500,000	8
House of Cards	Netflix	\$4,500,000	9
Gotham	FX	\$4,000,000	8
The Big Bang Theory	CBS	\$4,000,000	8.5
Orange Is The New Black	Netflix	\$4,000,000	8.4
Daredevil	Netflix	\$4,000,000	8.9
Modern Family	ABC	\$3,500,000	8.6
Transparent	Amazon	\$3,500,000	8

Distribution

A multi-channel/multi-platform distribution commitment has been secured for the first six episodes of *The Undetected's* first season, "**The Omen Seven**," on Teakwood Media Group's new and diverse entertainment channels via AT&T's Direct TV, U-verse and DIRECTV NOW, including their flagship **Breeze TV**, **HUE TV**, targeting African-American, Asian and Latino viewers, and **S.H.E. TV**, offering a female point of view. A contingent-order for "**The Ninth Order**," the second season of six episodes, has also been advance negotiated.

Scaleable Budget, Versatile Locations

The Undetected could be shot virtually anywhere in the world, customized to a variety of locations (with the best production incentives). Everything from the cast to the stunts, special effects, music, vehicles, wardrobe, props, to the sets (whether practical or built standing

The Undetected

stages) are all economically amenable and could be strategically amortized over the course of both (and future) seasons.

Innovative, Proactively-Flexible Rainbow Casting

As many roles as possible were intentionally written to be ethnically and gender neutral to allow not just for “politically correct” token diversity but rather to offer the widest palette of potential ethnicities fresh, unconventional, meaty roles - each pivotal to the intricate plot, with complicated subtexts and character arcs across the full spectrum of good to evil.

Several of the physically intense lead roles have been given unisex placeholder names to remind readers of its inherent flexibility to allow for the beauty of all that casting brings to a project to enrich its collaborative development potential and globally-relevant execution.

Thrillers have the potential to embroil innocents (and surprising players) from all walks of life. Thus, this enables creative freedom to customize characters to suit the most bankable, charismatic and engaging fan favorites from the most desired territories from around the world - all of which enhance the project’s demographic, psychographic and affinity target audience reach.

Full cast breakdowns are available upon request. Four key roles are highlighted herein.

PROTAGONIST: CHRIS BLACKBURN



Former Black Ops Agent Chris Blackburn could be male or female, any race and essentially any age from 20s to very fit 60s. This precise, brave, elite of the elite is uniquely qualified to maneuver high stakes high-tech scenarios with the same unfappable grace as intense hand-to-hand combat. (S)He has done horrible things all around the world “in the name of Democracy” and is just beginning to question the validity of a decade (or more) of orders.

Raised as an orphan, jerked around in “the system,” she trusts no one but still struggles to honor the line between ethics and brutality as she relentlessly pursues her goals. Though capable of instinctively executing callous orders, her protective nature often drives her to impulsive, self-sacrificing acts of foolish bravery. She becomes increasingly obsessed with saving targeted innocents from assassination and revealing the economic and societal manipulation of the hidden organization she’s trying to unearth. But she doesn’t have all the pieces and always feels a beat or two behind - and always on the run. As she unravels who she is, she unearths the hidden forces behind the betrayals and power plays jeopardizing our free world. Her stomach

The Undetected

churns *knowing* the culpable role she's played in the past. Her/his humanity resurfaces with a vengeance as (s)he tries to sort out how to make amends - but stay alive.

In the current pilot script, Blackburn is written as a black male.

ALLY/POSSIBLE ANTAGONIST: JORDAN PRICE



Director of Field Operations at the black ops agency, Jordan recruited Chris. They were best friends, teammates who fought side-by-side. *But now? It's complicated...*

People change. High maintenance frenemies is close. Also disillusioned, Jordan's coping mechanisms have devolved into becoming an excruciatingly nihilistic, self-serving, double-crossing, deep-cover triple agent mercenary. It's hard for her to keep straight what side she's on - and what she's fighting for - other than cold hard cash - and to get out.

Jordan's calculating and pragmatic nature makes her a cunning adversary - or ally (*it's nearly impossible to know which*). Her competitive nature causes her to make seemingly irrational decisions based on her own agenda but this temporary loyalty can be bought for a price - 'til each assignment is completed. Her work ethic and underground reputation ensure she is always paid in full. Current off-book client is a special sub-committee, supposedly on the war against terrorism but Jordan knows better than to buy proselytized mission "objectives" or "values."

Jordan is currently written as male in the pilot.

ALLY/POSSIBLE ANTAGONIST: ALEX HUNTER



Never really a Momma's Boy (or a Daddy's Girl), Alex grew up admiring everything about his mother. Sharing his father's passion for reporting and politics, he felt destined to be the 4th generation to follow in his footsteps. But that was until his mother's surprise (and very suspicious) death. His resentment towards his grief-numb father grew over the years but he always took for granted he'd have the chance to reconcile. But that timer buzzed out. Now both of his parents are dead. And he's totally alone. But really rich. *REALLY* rich. He wants to make amends by finishing what his father started - for Mom., too. Obsessed with discovering why his father was

The Undetected

killed - and what he knew - before he's taken out, too. Stubborn and compassionate - and as suspicious, duplicitous and secretive as his father. Hunter *might* make a smart and resourceful teammate if Chris can just keep him alive. *This character is female in the current draft.*



THE FIRST LADY, IVY CORRINGTON

The Puppet Master behind everything (or so she thinks). She has zero ethical compass. Ivy is a shrewd, selfish, ambitious, duplicitous, social-media-savvy, glamorous mole. A gorgeous, Narcissistic model, long ago planted by a foreign government as a sleeper agent with a laser-focus. For now, she lies, cheats and steals with aplomb or finesse from the shadows, knowing that *when* her “husband,” President **TED CORRINGTON** is “assassinated,” she will step out of his shadow and into the limelight with panache, capitalizing on the public’s pity. Her selfish, ambitious nature makes her manipulative and persuasive. *She’s whip smart but ... who is manipulating her?*

This fascinating, plot-critical role promises an embarrassment of riches of marquee-worthy veteran actresses who could be stunt casted via a Schedule F bump with limited time commitment.

OMEN SEVEN - A list of seven names¹ created by The Ninth Order. The black ops agency wants them alive. The Ninth Order wants them dead.

THE NINTH ORDER – A vast global network of members who work in the shadows to achieve complete control over all major world governments.

Pilot Synopsis *Trust No One*



TEASER Investigative reporter **RICHARD HUNTER** (50s) drives on a rural road, speaking live on a conspiracy podcast. As he passes a white cable van, **DARYLE TRAVIS** (40) pilots a tiny drone to chase. Overtaking Richard’s car, Daryl’s drone lands delicately on the windshield. *Is it a bug?*

Before Richard can make sense of what’s happening, a precise hole is drilled and a deadly gas is injected into the car. Richard swerves, gasps to breathe or scream but crashes the car

¹ Minor characters from the BRIC¹, MINT¹ and “Next 11”¹ countries (i.e.: sales territories)

The Undetected

into - and over - the railing, flipping the car end over end until it bursts into flames. All evidence of foul play disappears like smoke as the podcast host frantically scrambles to get help to him - wherever he is.

ACT I In the middle of a desert. Nowhere, U.S.A.

Underground. Black Site Prison. **CHRIS BLACKBURN** (35), in shackles, is beaten by several guards. She takes it, stoic. Drenched, her head is held submerged underwater in a rubber bucket.

Pulled back up to breathe, she's pure poker face. Zero response (save maybe the slightest hint of a smirk). She has no memory of how she got here or why but **CAPTAIN RYDER** (40) sadistically enjoys watching them torture her as she interrogates her, accusing her of causing the death of her entire black ops team during a sabotaged raid on a terrorist cell. Ryder joins in, whipping Chris relentlessly, deriving pleasure in her pain. When she exits, she motions for her guards to shift to tasers for fun.

Ryder is intercepted by Daryle who condescends that she isn't going to break Blackburn that way. He reprimands her: Ryder doesn't have enough men on her.

Chris outsmarts the guards. Even though her hands are bound, she roundhouse kicks one Guard in the head, grabs his taser and zaps the other Guard. She knocks the bucket of water over, spilling water all over the floor. She wrenches down some ancient but very live wiring and leaps into the bucket as it electrocutes the other two standing on the wet floor.

Daryle glances up at the flickering lights. Knows.

Ryder bursts back in, livid, flanked by half a dozen more Guards. They jump Chris. Beat her senseless. Dragged back to her hole of a concrete cell with no windows, Chris is tossed in limp, bloody and unconscious. The metal door is locked shut.

Chris has a PTS nightmare, reliving losing her whole team - all her friends under her command. An odd symbol flashes. She hears "Omen Seven." Sees a list of 7 names, can only make out "Richard Hunter" on the list. She wakes with a start. Leaps to work out, as if she's programmed to stay sharp and ready in spite of the pain. Smoke fills her cell. Alarms go off. She's got no escape routes.

She pounds on the door, screaming as men run by. Some doors are opened but Chris is left to burn alive. She wraps her head in the bed sheet, shoves the mattress to block the crack of the door, gets down on the floor and struggles to breathe in the dense smoke. She passes out.

Chris is shoved across the cell floor mattress and all, as **JORDAN PRICE** (45) barrels in wearing a gasmask. He puts one on Chris and grabs her medallion. Chris wakes - hands instinctively protecting her precious solitary belonging. Jordan studies her curiously. Shrugs. He drags a dead or unconscious guard into the cell and throws him on the bed. He undresses him and tosses his uniform at Chris. Blackburn quickly changes into the guard's uniform and acquiesces, putting her medallion on the decoy body. They exit, locking the metal door behind them as flames engulf the hallway.



The Undetected



They stumble upon the sadistic Captain Ryder, struggling to escape. Chris kills her. With pleasure. Jordan leads Chris to an air duct. They climb up, through - and out, just barely escaping as flames explode behind them. They fight through prison guards and hide from escaped prisoners. Hot wiring a Jeep, they escape as the entire area is surrounded by the Feds (or someone in dark, unmarked cars), shooting every single moving body on sight.

ACT II Chris and Jordan recover in a seedy motel. Prostitutes, Johns and Junkies are their noisy neighbors. They don't trust one another but they each need something from the other. Chris isn't sure what Jordan needs from her but Jordan knows something more is going on than what he's been told he was hired for but he's not sure what it is. As intelligence agents, they have figured out there are hit orders on both of them.

Jordan pulls out a cut-off hand that has a tattoo that only shows up under UV Light. The tattoo is the same symbol that Chris dreamt about but she doesn't reveal this. The supposed Feds show up, searching for anyone involved in the prison "accident." They search room by room. Jordan uses an app to manipulate the hotel's lights and TVs to distract and misdirect them over to the party of ill repute while he arms Chris with a fake FBI badge, cash, guns, burner phones and car. Chris escapes. She sees a newspaper reporting Richard Hunter's fatal car accident. The list from her dream flashes.

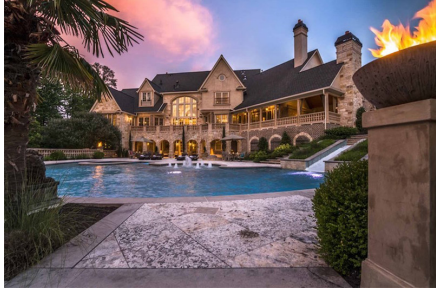
ACT III Chris tracks down Hunter's son, **ALEX HUNTER** (30). He hides what he was watching: a video-taped message his father created for him in case of his death, promising that all the answers could be found in his journal (which Alex can't find and doesn't mention to a soul). Neither trusts the other but they both know Richard's death wasn't an accident. They are shot at and Alex's only choice is to die or trust Chris.

They track down Hunter's shattered car in a junkyard just as it is about to be melted down. Chris notices the perfectly round small hole in the windshield. Alex finds Hunter's burnt laptop. He also finds a key under the driver's seat floor mat that he hides.

Alex brings Chris back to their mansion and allows her to investigate his father's two home offices: his formal one and a second one out by the pool. They discover that Hunter had investigated a cover-up of the blast that Chris barely escaped from - that cost her her troops. It was reported as a gas line explosion with no injuries nor any property damage as there were no buildings in the vicinity but Richard correctly guessed this was all lies and deceptions and he was about to prove there weren't any gas lines nearby.



The Undetected



Chris and Alex fend off attackers that invade the home, searching for Alex and evidence. They kill five and enjoy a brief reprieve of quiet which inspires Alex to trust Chris enough to reveal his father's third, hidden office in the grand home. Everything is undisturbed. There is a flash drive that they find is password protected and none of Alex's guesses work. Out of time and options, Chris reaches out to Jordan, who refers them to an IT guy in a nearby city: he should be able to open

it.

Two masked men sneak over the mansion walls and disable the security system. They pick a lock on one of the doors and enter the mansion with silenced pistols. They quickly search for safes and electronic equipment. They aren't typical burglars: they use a special magnet to destroy all electronics.

Chris surprised one and they fight hand to hand. Chris kills him just as Alex comes running. A second man enters firing. Chris get shot but grabs Alex and they dive behind the dead man's body as a shield. She fires back, injuring the second man and subduing him. As Chris tries to interrogate, this 2nd man kills himself smugly with a cyanide capsule. This shocks both Alex and Chris. Alex asks if they always do that. Chris responds she's never seen any agent do anything like that before.

Chris drags both bodies into the hidden office and cuts the index finger off both dead men. Alex grimaces. They do their best to clean up and hide the fight. They raid the fridge and pantry for road trip food and sneak out a back alleyway and take off in the maid's car.

The white cable van pulls into the shadows near the mansion. Daryl talks to a woman on a secure phone, reporting that the team never made it out of the mansion. She orders a covert team to clean it up. She hangs up and struts into the oval office, making small talk with her husband, **TED CORRINGTON**, the President of the United States, about the vacation next week and how happy she has been with the new chef. Meet: **IVY CORRINGTON, THE FIRST LADY.**



Season One: The Omen Seven

Episode Breakdowns

Episode #2 Chris and Alex pursue a lead the money laundering organization controller gave them. Chris' flashbacks increase in frequency and severity. Memories of a woman, **GABRIELLA**, haunt her, along with the phrase "Omen Seven." Alex gets an anonymous tip on the location of his father's journal. He lies to Chris in order to get her help tracking it down but instead of finding his father's journal, Alex and Chris find the body of **JUDGE BRIGGS**, who has apparently committed suicide (but no one buys that). A clue at the site triggers a flashback for Chris and she remembers that Briggs was #1 on the mysterious Omen Seven list that haunts her memories. Other information they find leads them to an informant Alex's father once used. When they track him down, they discover the Judge's death was a planned hit, with another murder, OS-2, scheduled in two days.

The Undetected

When Chris realizes Alex's father's informant is OS-2, she and Alex attempt to get him to safety but OS-2 is accidentally killed in the crossfire. A message on her phone from Ivy clues Chris in to her past with Gabriella that connects them to Richard's journal.

As they work to stop the assassination of OS-3: a prominent Congressman favored to win the coming election, Chris keeps her knowledge of Richard's journal from Alex (just as he keeps his knowledge of it from her). Hitting a dead end with only hours before the scheduled attack, they seek Jordan's help. With the intel he provides, Chris and Alex devise a plan to stop the kill scheduled to take place at a local charity event during a high school football game. When Chris attempts to take the sniper (**DARYLE**) alive, two members of The Ninth Order recognize Chris and reveal the shocking news that she's still alive. Acting on orders from Ivy, they attempt to capture her but it backfires. Daryle gets away. Chris confides to Alex that she knows about the journal - and she knows that he knows, too - and believes finding it is crucial to keeping them both alive.

Episode #3 After delivering the Congressman (OS-3) and the two Ninth Order operatives into Jordan's custody, Chris and Alex follow another journal lead. When they learn that OS-3 has been kidnapped and Jordan injured, they abandon the search to revert to help. Witness information reveals the kidnapping is a message for Chris from The Ninth Order: she and Alex are under surveillance and they will trade Richard's journal for OS-3's life. Chris and Alex agree to their terms as a ruse and attempt a daring rescue during the drop. They succeed only in learning that during a football game, OS-3 was infected with deadly nanobots designed to compromise his vascular system and mimic a heart attack. As he dies, he reveals who he believes is the next target on the Omen Seven list.

Chris and Alex race to save who they think is OS4: Winston DeBournet's secretary before The Ninth Order operatives reach him. When they do, they discover that Winston's wife, Gabriella, is the real target. Even with Jordan's help laying a false trail for the operatives to follow, Chris barely gets Gabriella to safety in time. Seeing the connection Chris seems to have with Gabriella, Alex decides his misinterpreted her priorities (and sexual preferences) and he disappears to search for his father's journal solo. Alex inadvertently stops the murder of his father's previous research assistant and gets his first solid lead on the journal's location.

Interacting with Gabriella triggers more memories for Chris about who she is and what she does, along with what they once meant to each other. she feigns ignorance of her past in order to discover what Gabriella knows about the Omen Seven, who's behind the hit list and to try to assess where her loyalties lie. When she stops an attempt to assassinate Gabriella, she uncovers information that indicates Jordan is more than he seems and is actually targeted as OS-5. While pursuing his new lead on the journal, Alex makes a game changing discovery about Chris and what his father was really investigating.

Episode #4 Chris and Gabriella trace Alex's steps in an attempt to find him before The Ninth Order does, but when they follow the trail to Richard's previous assistant, they discover he's been dragged in for questioning by the police. They launch a daring rescue in order to get to him before The Ninth Order does and gain information about Alex's location.

Alex meets with a woman, who he believes knew his father, to learn if he has the journal but it is Ivy in disguise and Alex is taken captive by The Ninth Order operatives.

The Undetected

Chris and Gabriella pose as a wealthy married couple interested in stolen antiquities in order to gain access to the estate where Alex is being held captive. To protect himself, Alex tells his captors that only Chris knows where the journal is. While Gabriella chats up their hosts, Chris is caught searching for Alex and makes an unexpected friend in the household who leads her to Alex. Chris and Gabriella free him, but before they can all get away, they're captured by The Ninth Order operatives and imprisoned.

In order to save Chris and Alex, Gabriella reveals her affiliation with The Ninth Order and is taken away for questioning. With her identity as Winston DeBournet's wife still unknown, she makes a deal to hand over OS-4 in exchange for Chris and Alex's freedom and is released to make the arrangements. Alex gains insight into Chris and his past.

After barely escaping assassination as OS-5, Jordan and his team retrieve Chris and Alex at the drop point and get them to safety. As Chris fights to get to Gabriella and protect her, she reveals to The Ninth Order operatives that she's OS-4 and is apparently shot and killed.

Episode #5 Jordan briefs a distraught Chris on intercepted Ninth Order intel -- OS-6 has escaped The Ninth Order's assassins and plans to stop the organization's scheme to flood the world market with counterfeit stocks that will cause a stock market crash the U.S. economy hasn't a prayer of surviving. Confident she'd recognize OS-6 if she saw him, Chris agrees to help Jordan find the target before The Ninth Order does if Alex teams with them.

Posing as detectives working a drug ring case, Chris and Alex infiltrate the targeted stock market company in hopes that Chris will be able to visually identify OS-6. In order to do that, they vet each employee, uncovering everything from office affairs to embezzlement to mysterious texts from an unknown woman (Ivy). A picture begins to form of unusual computer use, missing equipment, late night hours and a new department with employees no one ever sees.

With time running out, Chris and Alex get Jordan's help to stage a dramatic drug cartel take down and evacuate the building. Tracking the unusual computer signature reported by an employee, they break into the top floor office suite and discover Richard's previous assistant (OS-6) fighting for his life against a Ninth Order operative.

Chris saves OS-6 while Alex and Jordan stop the computer program that would've crashed the stock market but the Ninth Order operative activates a bomb wired to the computers and escapes. Jordan orders Chris and Alex to stop him. As they clear the room, the bomb explodes before Jordan can get away.

Episode #6 Chris wakes in a high-tech hospital room and discovers that her escape from prison was orchestrated by Jordan in order to test her loyalties to carry out a classified mission -- that of retrieving the list of the next Omen Seven, a group of Ninth Order traitors targeted for elimination.

Chris and Alex continue to track down information on the location of Richard's journal, gradually uncovering the deeper game The Ninth Order is playing. Chris works to identify each of the Omen Seven targets still at large and get them to safety. In the process, she discovers that the First Lady, Ivy Carrington, was behind Richard's murder and the previous attacks made on Alex and herself. Alex finds the journal and with Chris' help, uses it to bargain her way into a position on Jordan's elite black ops team.

The Undetected

Season Two - 6 Episodes

The Ninth Order

With the surviving Omen Seven targets safely retrieved, including Jordan who lived through the blast, Chris and Alex are assigned to work undercover in the White House and root out Ivy's plans as well as other upper level Ninth Order members that might be involved. To keep her cover, Chris allows herself to be recruited by The Ninth Order. She is ordered to carry out the first step in their plan: assassinate the President three weeks before the election. She must go through with it or blow her cover.

Chris fakes the assassination and - with Jordan's help - the President is taken to safety. Unaware of their double-cross, Ivy steps forward as a replacement candidate while Jordan, Chris and the President cooperate to discover the deeper player behind Ivy's bid for the presidency.

When the trail leads to Winston DeBournet, a last-minute candidate, Chris discovers that Gabriella has betrayed her. She and Alex barely escape The Ninth Order headquarters with their lives.

With President DeBournet now in office, Jordan assigns Chris and Alex to protect Ivy and covertly use her to track down high-ranking Ninth Order players and identify DeBournet's plans. When their investigation leads to a foreign power with designs on America, they must utilize the deadly information in the journal that led to Richard's murder and risk everything to take DeBournet down.

Partner Bios



Britt Wagner is the Chairman and CEO of Teakwood Media Group, LLC, a multi-media company that operates several companies that specialize in music, television, and film including a satellite television network that is distributed to over 15 million subscribers by DISH Network. Their flagship channel BREEZE TV will launch in the second quarter of 2019. This will be a new and diverse entertainment channel that will have a broad mix of licensed content and original programming designed to appeal to the African-American, Asian and Latino American viewing audiences, the largest and most diverse but also some of the most underserved demographic viewers in the country.

Teakwood Media has made a substantial investment to ensure the success of its new channels to bring programming that is meaningful, worthwhile and of substance, delivering entertainment through innovation, offering quality content, new formats and innovative television shows that will inform, educate and entertain while delivering uncompromising commercial appeal.

In times of worldwide turmoil, people desire a positive and refreshing entertainment void of negativity. Teakwood Media Group is committed to providing content to inspire, educate, and enlighten the masses in a way that brings positive global change to its viewing audience.

The Undetected



Rennie D. Sharp is no stranger to prison or tough times. Born into a broken home in Brooklyn, New York, then transplanted to grow up in California, Rennie spent much of his incarcerated time exploring storytelling through both screenwriting and founding and leading a theater group of fellow inmates. The decade since his release, Rennie has spent redeeming himself, volunteering for a conflict resolution program, the Alternative to Violence Project.

This man rebuilt his life from nothing. Following his passions, he poured everything he had into his creative work with dreams of sharing his stories of adventure, heartbreak and mystery with the world. His first short film *Tony and Angel* was an urban story of love and sacrifice.



The Undetected was actually the first project he ever wrote – about uncovering multiple layers of mystery to find the hidden truth - and it has stuck with him always. One can only reach their true potential by being honest with themselves and others – and that’s what



Rennie hopes to share with the world through this project. [Director’s Reel](#) (:57) | [Short Trailer](#) (:34) | [The Undetected 2018 Short Film](#) (20:27)
Password = RSharp1345



A Film and Television Director, Producer and Screenwriter, Heather’s over 60 hours of credits have won a couple Emmys, Ace and Telly Awards. She directed, produced and co-wrote the million dollar feature [Absolute Killers](#) (2011) which starred Ed Asner, Meatloaf and Edward Furlong (now available at Walmart, BestBuy and Amazon). She wrote the \$5.5 million-dollar Lifetime Original Movie [The Courage to Love](#) (2000) which starred Vanessa Williams, Stacy Keach, Gil Bellows and Diahann Carroll. Heather’s [Story\\$elling: How to Develop, Market and Pitch Film & TV Projects](#) will be published in July, 2019 by Michael Weise while her [How to Work the Film & TV Markets: A Guide for Content Creators](#) was published by Focal Press in 2017. Heather was awarded a California Senate Commendation and her late father (Dan Hale, author of [Jubilee](#)) was a Ditty Bopper (a code breaker in the Air Force’s Secret Service) with Top Secret Clearance. Heather was one of the youngest ever (17) to undergo the CIA’s rigorous spy candidate interview process. <http://heatherhale.com>

